

Siddha Master
Alchemy

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The ancient alchemical knowledge of the Atlantean high civilization is now becoming available to us today, through the present intuitive analysis of ancient source texts that have only recently been translated into the English language. Powerful metaphors were employed by ancient authors to describe advanced alchemical sciences pertaining to the safe application of radioactive metals releasing γ -ray (gamma) radiation.

The great alchemical traditions of Asia and Europe find their most ancient root in the original teachings of Ajax of Ode, Atlantean scientific leader whose high knowledge encompassed the siddhi arts enabling the advanced quantum capabilities of clairvoyance, Astral flight, levitation, bi-location and teleportation.

Princess Aeorean, yellow jasper
 Ajax of Ode (Ax-Tell), red jasper
 Ra Complex, Egypt - ~30,200bp



During the third and final phase of high civilization that lasted from ~30,200-13,000 bp, Atlantean scientists possessed comprehensive knowledge pertaining to the diverse applications of quantum computers, phonon resonance dynamics, magnetic geopolymer chemistry, aurichalcum (β -Ti₃Au) superalloy, 3D atomic and crystallographic modeling –and the complete transdimensional physics of antigravity and the Unified Field.

$$\text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{d \times Na}{m}}$$

d - density in g/cm³
Na - Avogadro's Constant
m - atomic mass

$$\text{Resonant Temperature (°C)} = \frac{\text{Ln}\left(\frac{f(\text{starting})}{f(\text{target})}\right)}{Ec} + St$$

f - frequency in Hz
Ln - natural logarithm
Ec - expansion coefficient
St - standardized temp in °C

At present, dozens of successful resonant atomic transmutation processes have been developed, involving both nuclear fission and fusion reactions, by applying phonon resonance formulae realized by geologist Dr. Walter Lusage in 1965 (above), defining exact temperature thresholds for targeting specific conversions.

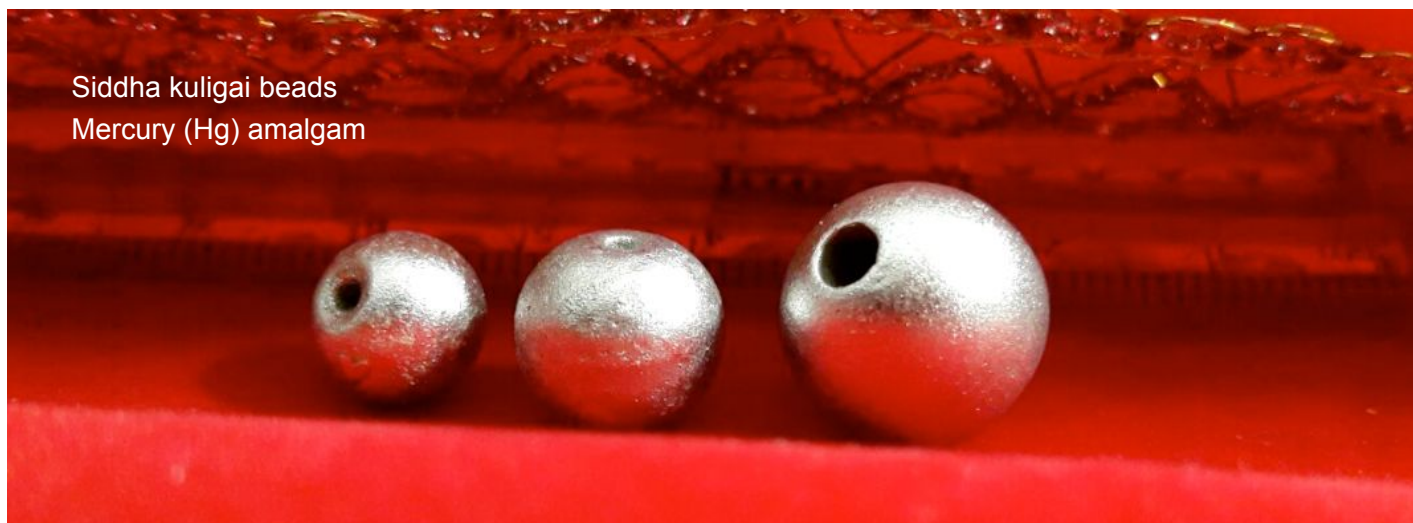
Proper application of phonon resonance formulae provides great insight into the ancient alchemical texts of Sanskrit descendant cultures of the modern-day countries of India, Tibet, Nepal, China and Myanmar. The Siddha Masters were rasayana alchemists who walked these sacred landscapes many thousands of years ago, expressing their deeply inquisitive, inward-seeking nature driving them towards the core of reality.

Through discipline and special yogic training techniques, the Siddhas attained a very high *receptivity* to special information obtained from long-lives sages who inhabited ancient underground cities. Subterranean sages have shared access to the extensive underground kingdoms and vast libraries preserved below Mount Meru, Mount Kailish, Agarta- α and Shambala; accessed only from the 'Valley of the Immortals'.¹

Siddha Masters of 5,000 years ago were keenly aware of the ancient Atlantean knowledge of resonant transmutation alchemy preserved in these underground libraries, often referring to them directly in their texts and accounts. Very clever means were applied by Siddha authors such as Bokar and Thirumular, who addressed the subject of alchemy in many passages *using coded language* that has not been correctly interpreted until the present work of this author.

The cryptic statements of Bokar can only be understood by one who has a breadth of experience in the targeting and observation of phonon-induced reactions, as well as first-hand experience with the internal effects of genuine rasayana elixirs prepared and consumed by Siddha Masters. The Sanskrit Tantric and Yogic traditions of Asia express a unified, practical methodology for both enhancing the human lifespan and for bulk production of precious metals from base metals. Paleo-Sanskrit alchemy source texts preserved in various underground libraries were translated into Classic Sanskrit and shared on various occasions, with Nandhi Devar below Mount Kailash and many other worthy recipients selected later for the same purpose.

These regular infusions of ancient knowledge among the spiritual teachers of Asia disseminated the high alchemical knowledge of Ajax of Ode, Atlantean scientific leader who was known by many names. During his >250-year lifespan, Ajax was commonly known as 'Ax-tell' meaning "Axis (of the) intellect (of the) essence", and was given the honorary title of 'Hermes Trismegistus', meaning "Mercury Thrice-Great".



Siddha kuligai beads
Mercury (Hg) amalgam

The veiled significance of this special title has been the subject of much confusion among European and western alchemists for thousands of years, yet finds a clear resolution when taken in its proper Sanskrit context of *rasayana elixir preparations* and the 3 divine applications of the element mercury.

The primary medicinal preparation of bright red mercury sulfide (α -HgS) nanopowder for ingestion in pill form has been widely preserved among the rasayana traditions of Siddha and Ayurveda medicine, and still widely available today. However, the second and third divine applications have been kept entirely secret by those same Sanskrit Buddhist traditions to this day. The second divine application of mercury enables bulk conversion to pure gold, while the third divine application of mercury enables production of *kuligai amalgam beads* facilitating advanced meditation, remote viewing, bi-location, levitation and quantum teleportation.

The fluid metal element mercury was extolled as generating the luminosity of the blood of gods, for its *threefold biophotonic extension of human longevity*, whereby adepts of the alchemical arts were able to attain long lifespans exceeding 300 years. The divine utility of the unusual element mercury was closely associated with its extreme volatility, which must be carefully controlled to achieve positive results. Mercury was considered an ethereal element for its low boiling point of 357°C. When heated above this temperature, quicksilver will rapidly vaporize as toxic fumes inspiring an association with quick flight: 'mercury has wings'.

The Sanskrit descendant cultures of Asia express the same essential interpretation given by the Maya culture of Central America; identifying the planet Mercury as 'the fast runner' that takes 'quick flight' around the sun, having a short orbital period of approximately 88 days. Among Nahuatl cultures, the art of running was crucial to the functioning of society, enabling the rapid conveyance of messages over long distances:



According to Fr. Alonso de Molina, who composed a Spanish – Nahuatl vocabulary in the mid-16th century, there are four Nahuatl words to convey the idea of running: *paina*, *tlaloa*, *totoca*, and *tlacza*.

Paina and its variants appear 38 times in the twelve volumes of the *Florentine Codex*. It has the basic meaning of to run fast or run lightly. The word *paina* is particularly important since one of the Mexica gods took his name from that word for run: Painal or Paynal. This name of this god might be translated as "Runner"... The god was also referred to with the honorific, Painaltzin, "Honored Painal," and the diminutive, Painalton, "Little Painal"...

The messengers of the Mexica were used for a variety of purposes including communication. These runners also brought rare and exotic goods, like ice and snow or fresh ocean fish, from great distances for the delight of the ruler. It was reported that by using a relay system the messengers could cover 200 to 350 miles a day. The runners were stationed at approximately 2-4 league distances (3.6 miles).

One of the Nahuatl words for these runners was *titlantli*, a messenger, the other was *paina*, "swiftness." While there was a special group of fleet runners who served as messengers, who were called *titlantli*, it was also applied generally to messengers and ambassadors.²

One of the rare depictions of the Mayan god Paynal appears in the Florentine Codex, wearing a feather headdress and carrying a symbolic shield and a spear (above). Geometric signs attached to the shield and spear represent a Paleo-Sanskrit lament, reading: **Indra ra ris**, meaning "Jupiter's granting dwindling".

In the Paleo-Sanskrit mother-culture, the planet Mercury was known as 'Budha'; quickest to his goal of total enlightenment. This votive name is composed of 2 hieroglyphs, reading: **bu dha**, meaning "perception thereupon", referencing the clairvoyant state of *total enlightenment* achieved through deep meditation. The sacred vajra of Tibetan Buddhism represents the thunderbolt of complete awareness; the quickest path to total enlightenment, and was utilized in the preparation of sacred navapashanam elixirs. Budha was known to be the first of the 9 planets or 'navagraha' of our solar system. His color is yellow and his symbol is the bow and arrow, referencing his speedy flight to his target of complete liberation from worldly suffering.

Sanskrit traditions associate the color yellow with high moral conduct, explaining the selective use of yellow geopolymer jasper for the life-size statue of Aeoraen excavated from the sculptor's workshops at El-Amarna, in Upper Egypt. Specific use of red geopolymer jasper for the life-size statue of Ajax of Ode reflects the vibrant red photoluminescence of red mercury sulfide. *These definitive color choices elevate the couple as exemplars of the masculine and feminine aspects of the holy trinity, completed by Brahma, the Creator.*

The Roman culture knew this same mythological deity by the Latin denomination 'Mercurius ter Maximus'. The Latin name for liquid mercury is 'hydrargyrum' meaning "quicksilver"; denoting its high motility as a heavy liquid at ambient temperature. Today, mercury is technically known by the scientific abbreviation 'Hg' on the Periodic Table of Elements, referencing the Latin name. A winged helmet indicates the identity of a male portrait head seen on the *Mercurius semuncia* Roman coin minted in ~200 BC (opposite). Extensive cinnabar deposits in Italy were heavily exploited during the Roman Period, using slaves for forced labor in lethal mining conditions.

The Greek deity Hermes was the personification of the planet Mercury. Hermes was known as the quick herald, emissary and messenger of the gods, able to make the transition quickly and freely between the worlds of the mortal and the Divine with the aid of winged sandals (at left). Hermes is associated in artistic depictions with the *caduceus* – a gold staff entwined by hooded serpents and a pair of wings, representing divine illumination of the sacred DNA double helix.

Comparable iconography is also seen among many preceding cultures of the Middle East. In ancient Egypt, the deity Thoth was depicted as an ibis-headed humanoid or a baboon, and was honored as the god of the moon, wisdom, glyph writing, sciences, magic, high arts and judgment. Thoth was also called by the votive name 'Djehuti', which is composed of 4 Paleo-Sanskrit hieroglyphs, reading: **d j e h u t i**, meaning "endless, invincible, receptive rays" referencing the Akashic field of infrasound standing wave resonance.



Hermes, fleet herald of the gods
Lekythos vessel, Greece - 600 BC

The Babylonian deity Ningishzida was considered a mediator between the human and divine realms, and was symbolized as an aerial disc with a pair of hooded cobra snakes, representing the DNA double helix associated with Hermes. Derivation of the Greek mythological name 'Hermes' is unclear, possibly relating to the word '*herma*' meaning "stone heap" and the Mycenaean '*hermahas*' meaning "stones put together".

Hermes was the son of Zeus and Maiya. The term 'hermaphrodite' was derived from the Greek mythological god 'Hermaphroditos', son of Hermes and Aphrodite, whose body –after being merged with the nymph Salmakis– assumed a perfected physical form with both male and female attributes. The concept of a perfected being possessing both genders in one body can be traced back to Brahma of the Vedic hymns.

In fact, there are many literary indications that the myths associated with Hermes were directly adapted from older Vedic narratives regarding Sarama, or Devashuri; known as divine Mother of Dogs and Indra's subordinate. Maharshi Yaska defines Sarama as *sarama saramat*, meaning "one who advances quickly":

In the Rig Veda (10-108) the dog of Indra is called Sarama. She has two offspring called Sarameyas. They were the watchdogs of Yama, Hindu god of death. After the Panis stole many cows from Lord Indra, Sarama was sent as the messenger who warned the Panis.

Sarama became Hermes in Greek mythology; and the Panis became Pan. Greeks borrowed many Hindu stories and altered them beyond recognition. Hermes is the son of Zeus and Maiya. From the day of birth Hermes was cunning and stole the cows of Apollo. He became the herald of the gods and escort of the shades of the dead...³



Mercurius semuncia
Roman coin - 200 BC

Rig Veda considers Sarama as intuition, which removes the darkness caused by the Panis. Sarama is the power of Truth that seeks and discovers; that *finds a divine faculty of insight into the hidden light and denied Immortality*.

Sarama is precisely that of the intuition which goes straight to the truth by the straight path of the Truth and not through the crooked path of doubt and error and which delivers the Truth out of the veil of darkness and false appearances; it is through the illumination discovered by her that the seer-mind can attain to the complete revelation of the Truth...

Sarama is the traveler and seeker on her path who does not herself possess, but rather finds that which is lost. Whatever Sarama illuminates in the seer is not everlasting. The spiritual light is just being discovered; to sustain or possess the light of wisdom one has to continue giving effort.⁴

The unified origin of the many ancient deities associated with the planet Mercury has not been correctly identified until the present time. Many lines of scientific and archeological inquiry converge on the inescapable conclusion that the fleet-footed *Hermes* and other related deities are memorial representations of the highly venerated Ajax of Ode, scientific leader of Atlantis. Highly advanced genetic enhancement and regeneration processes were undertaken at the Orion Pyramid Complex of Ra ~30,200 years ago.

The stupendous achievements of Ajax included the elaboration of the 3 divine applications of purified liquid mercury, whereby alleviating all disease, aging and poverty; and instead providing the successful alchemist yogi or yogini with the lifelong benefits of perfect health, enhanced longevity and financial prosperity.



This concludes the 6-page free preview feature introducing the hermetic tradition from a unique perspective; revealing the ultimate secrets of the Atlantean physics of metallurgical alchemy preserved since the illustrious lifetime of Ajax of Ode, who was later memorialized as '*Hermes Trismegistus*'.

A complete scientific analysis decisively reveals the phonon frequency calculations and exact lattice dynamics enabling *bulk conversion of mercury into gold* by means of resonant atomic fission, according to Alex's unique interpretation of many ancient alchemy texts from Tibet and India. This new, unparalleled scientific work represents the re-emergence of specialized information obtained by Alex in this life *through exploration of past life experiences as both Bokar and Ajax*.

The high alchemical knowledge of the Atlantean leader Ajax of Ode ('Hermes') was powerfully expressed in the hymns of Siddha Bokar, which have been widely misinterpreted by all scholars until the present time. This ultimate knowledge of alchemical transmutation has been fully restored, and is now available for direct purchase from Alexander Putney as a 52-page PDF document, at a cost of US\$ 2,222 (requiring a standard NDA form to be completed by each purchaser, ready for download at www.human-resonance.org/nda.pdf).

Alexander Putney is an artist, researcher and author whose publications at www.human-resonance.org have attracted worldwide attention. Alex skillfully employs sacred geometry, fractal mathematics and quantum physics principles to investigate the global mandala distribution of ancient pyramids, megalithic temples and earthworks. He has become widely recognized for his Magnetic Resonance mapping system defined by the quantum function $[z_{n+1} = z_n^2]$ projected from the apex of the Great Pyramid of Giza, Egypt.

Putney's quantum mapping of standing wave patterns has also been applied on a macrocosmic level to define grand temporal cycles of the Galactic Superwave and our Binary Solar System. On the atomic level, Alex's work accurately predicted the standing wave structure of *the electron* and *the photon*, which were confirmed by observation and imaging for the first time by laboratory researchers *in the following years*. Putney's breakthrough 2012 identification of resonant transmutation reactions –involving quantum trapping of absorbed gas atoms within the metal lattice by contraction during cooling– was *reported more than 8 years later* by NASA scientists at Sandia National Laboratory as 'lattice confinement fusion' reactions.

In recent years, Alex's research has revealed astounding archeological evidence linking the Tesla Gravity Motor with the Atlantean technologies of Ajax of Ode; applying gravity motors, magnetic geopolymers and aurichalcum (β -Ti₃Au) in high-speed levitation sleds and psychoacoustic temples. Alex's comprehensive 3D reconstruction of Puma Punku temple in Bolivia reveals highly specialized architectural features that incorporated all three of these metamaterials. Aurichalcum portals and gravity motors were strategically embedded in magnetic geopolymer walls, columns and gateways of varied proportions; *corresponding to the diverse physiognomies of giants, humans, hobbits, leprechauns and gnomes of multiple sizes*.

Putney's archeological research has compiled forensic profiles evincing multiple ET humanoid species exploited in mass hybridization activities, undertaken over thousands of years as a long-term ET genetic engineering scheme. By conducting successful field research projects in many countries and integrating diverse sets of high level information –from Akashic mediums such as Edgar Cayce, Laura Knight-Jadczyk and Laura Peppard, as well as genuine UFO contact cases– Alexander Putney's cogent writings reveal essential patterns of ancient high technological activity embedded in the quantum fabric of human history.