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Puma Punku

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The highly advanced level of architectural achievement witnessed in the megalithic ruins of Puma Punku, located adjacent to the large rectangular walled enclosure temple named Tiwanaku, holds several secrets for humanity, sitting in plain sight. Both its resonant location and its artificial metallic composition contribute to the presence of electromagnetic fields surrounding the temple stones that defy simple logic.

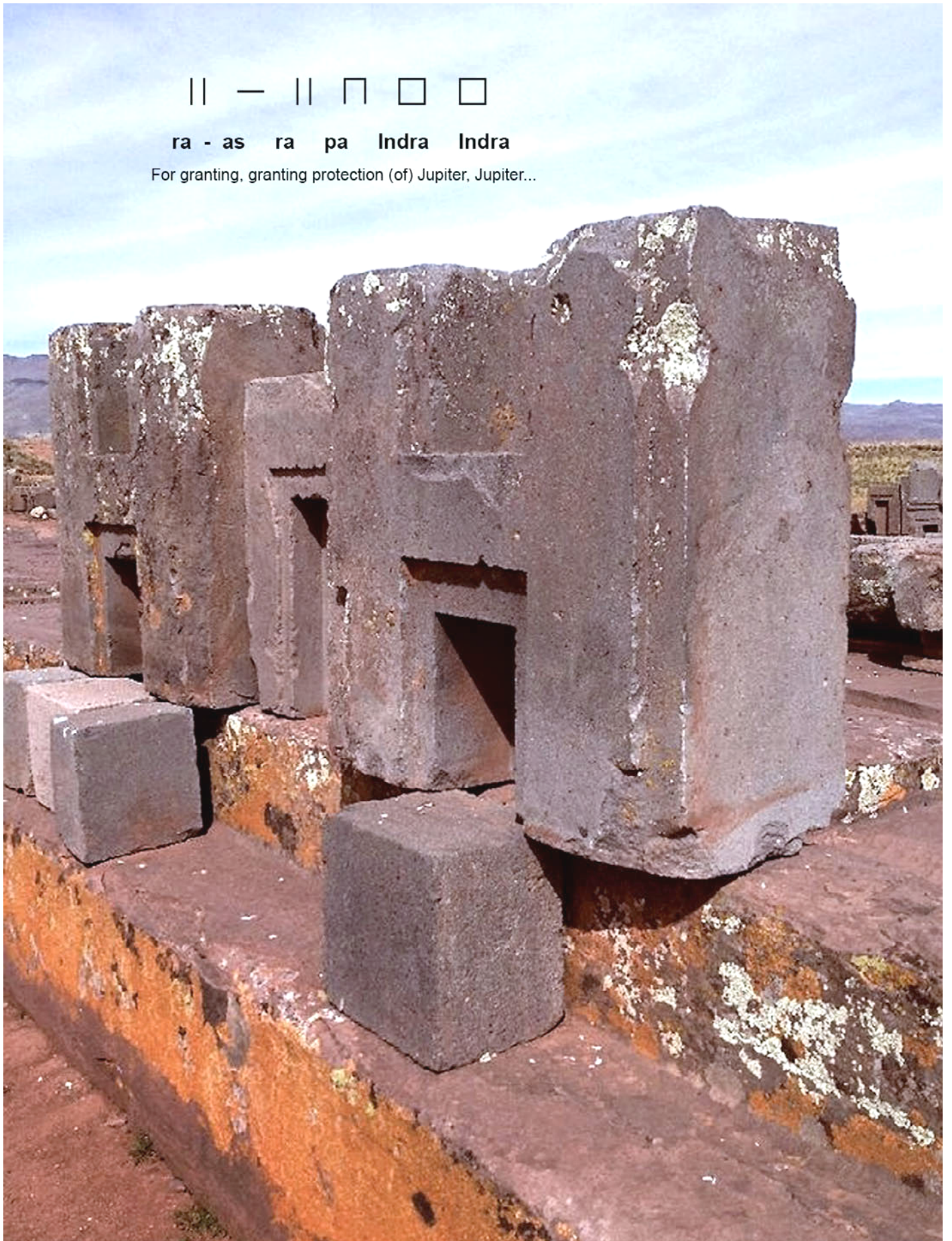
The site of Puma Punku, Bolivia (16.55°S, 68.67°W) is 7,351 miles from the Great Pyramid at Giza, Egypt, corresponding to a great circle distance comprising 29.5% of Earth's mean circumference. Due to the resonant ge positioning of the temple within the global Atlantean pyramid network, focused infrasound standing waves¹ converge at high intensity causing weak electrical currents to be measured in the ground.

Unrecognized physical properties of the stone blocks at Puma Punku are complimented by unrecognized linguistic connections to the hieroglyphic Atlantean language, first deciphered as Paleo-Sanskrit by Professor K. Schildmann.² Rows of square and stepped depressions in the blocks form votive glyphs reading: *Indra Indra raua ai raua* , meaning "Jupiter, Jupiter roaring, aye, roaring..." (above).

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ra - as ra pa Indra Indra

For granting, granting protection (of) Jupiter, Jupiter...



Desperate control efforts designed to obfuscate the growing awareness of the advanced technological functions of the global network of ancient monuments have been focused upon the site of Puma Punku. History channel TV star and US government disinformation agent Brien Foerster sells books and expensive site tours that distract and mislead tourists with contrived lies and entirely unscientific statements given as expert opinion without any supporting evidence, such as:

None of the H-blocks are exactly the same size. That's a complete fallacy that some researchers have stated, as if they were produced in a factory, poured into a mold. Every one is different.³



Such evasive comments are designed to obfuscate the simple measurable fact that the Puma Punku blocks contain an extremely high content of magnetized metal particles has been proven by repeated compass inversions documented by multiple investigators, by erroneously suggesting the only evidence for their being cast in a mold is their form. Well, gee... maybe one of the hundreds of visitors Mr. Foerster tours around the site will someday employ a compass to expose his ignorance of their magnetized metal content.

Erroneous claims and illogical statements are purposefully employed to deny, contradict and coverup the scientific facts now becoming apparent to the general public: *Puma Punku was entirely cast in metallic geopolymer stone. This special magnetized metal content generates EM vortices measured as magnetic field inversions, often inducing the spinning of compasses and digital magnetometers in close proximity.*⁴

Microscopic analysis of the Puma Punku stones confirms the presence of fine ferromagnetic particles and pyroelectric crystals distributed evenly throughout the reconstituted andesitic or basaltic matrix, both of which are naturally comprised of piezoelectric crystals. *This exotic combination of inclusions converts localized infrasound into an electromagnetic field that envelopes each of the megalithic stone blocks.*



The square format of very large cast magnetic basalt platform reads: *Indra* –"Jupiter" (above). Many serially cast H-blocks have been arranged in rows, presenting glyph combinations forming votive ligatures reading: *ra-as ra pa Indra Indra* , meaning "For granting, granting protection of Jupiter, Jupiter..." (below).

Other synthetic stone blocks express hieroglyphic variations of the votive planetary reference to Jupiter. One perforated square example reads: *Indra Indra ra* , meaning "Jupiter, Jupiter granting" (opposite, top). Another square block with recessed squares and a circular depression forms a geometric face, repeating a similar sacred mantra: *Indra • Indra* , meaning "Jupiter, Jupiter, the One, Jupiter" (opposite, below).





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Indra ra Indra

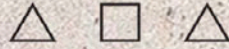
Jupiter granting, Jupiter.



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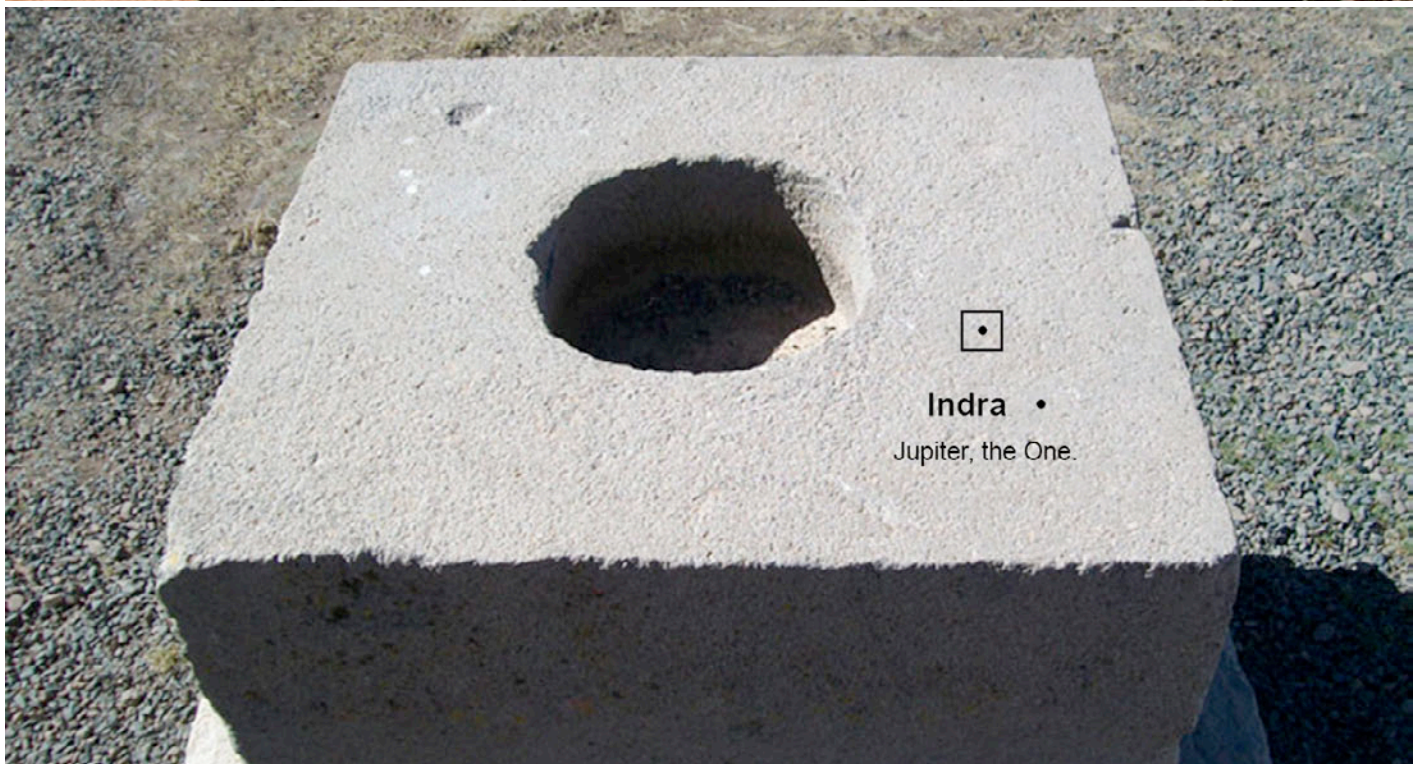
Indra • Indra

Jupiter, the One, Jupiter.



upama Indra upama

The highest, Jupiter, the highest.



Indra •

Jupiter, the One.



Another example is a stone block with recessed lines forming symmetrical triangular shapes inset into the corners of the larger square, reading: *upama Indra upama* , meaning " The highest, Jupiter, the highest" (opposite, top). The pure geometric forms of interlocking stonework at Puma Punku are rich in language.

The most immediately recognizable Atlantean votive ligature repeats a Paleo-Sanskrit votive phrase once cast in stonework throughout the world, reading: *Indra •* , meaning "Jupiter, the One" (above, opposite). This iconic sacred ligature of a square with a dot at its center has also been identified as linguistic design elements embedded in the forms of the Baltic Sea Monument and 'runway temple' at Samaipata, Bolivia.

The prime designation of '*the One*' references the unifying force of all Nature that was closely associated with the beneficial effects of the infrasound resonance of Jupiter, whose Great Red Spot reads as the numeral 1. Psychic medium Edgar Cayce emphasized the basic Atlantean 'Law of One' on March 9, 1929:

None is convinced in that science or religious convictions are one. The first lesson for *six months* should be *One – One – One – One*; Oneness of God, oneness of man's relation, oneness of force, oneness of time, oneness of purpose, *Oneness* in every effort – Oneness – Oneness!⁵ (Reading 900-429)



|| +
ra si
Granting yours.



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Indra • ra
Jupiter, the One, granting.

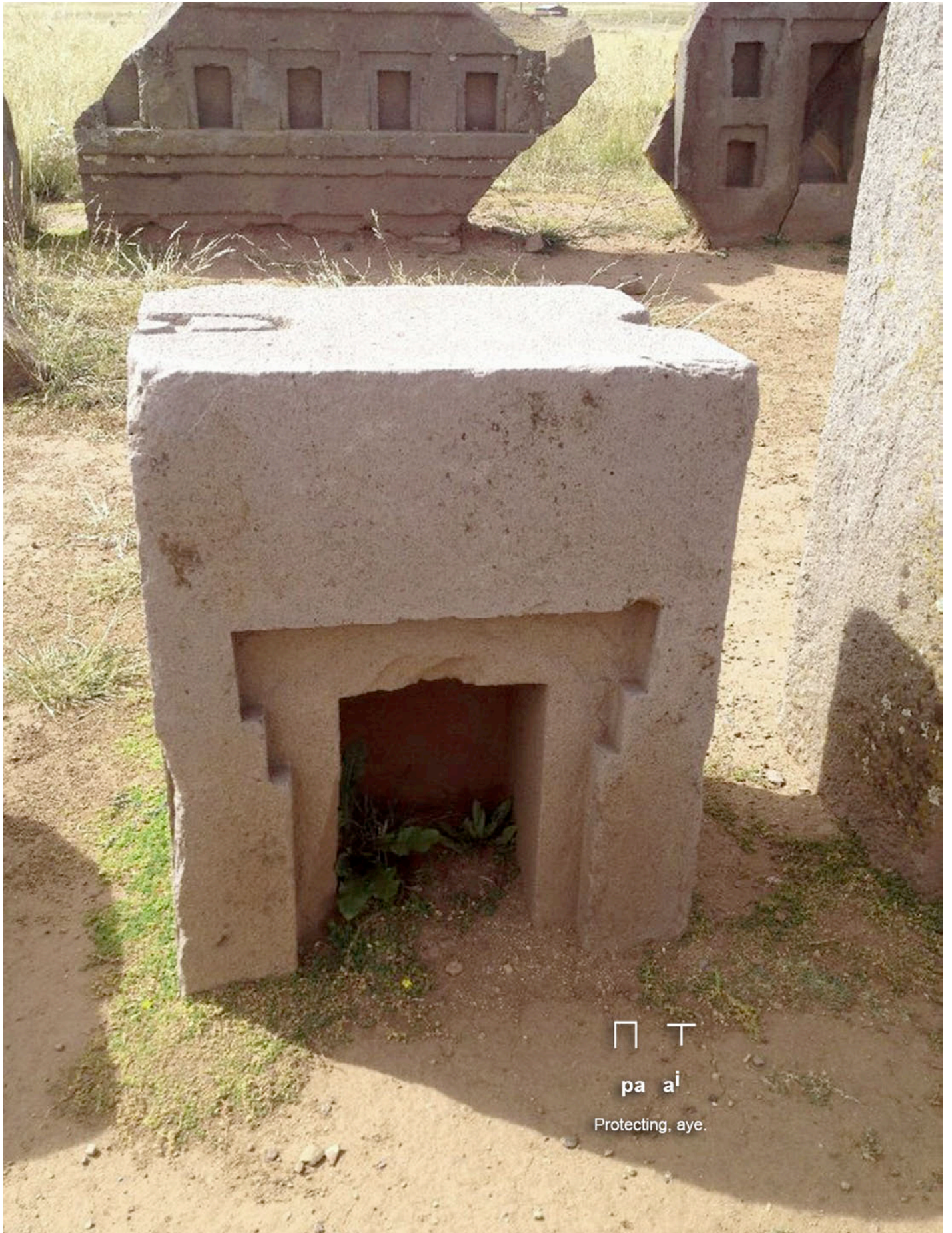
According to complex information provided subsequent psychic trance readings given by Cayce, the unifying concept of Oneness –through biorhythmic synchronization –inspired the invention of Atlantean firestone by Ajax of Ode ~30,000 years ago for synthesis of reconstituted liquid stone for the construction of pyramids worldwide. This same formulation of magnetic geopolymer stone was utilized by a great diversity of advanced societies that comprised the world nation of Atlantis, including the Padang Pyramid in Java, Indonesia, the Baltic Sea Monument and the Llanganates and La Maná Pyramids of Central Ecuador.



Official government denial of the global technological and cultural heritage revealed by the Paleolithic origin of the synthetic stone, and the linguistic signs embedded in its cast forms, is designed to perpetuate the ignorance of transdimensional technologies used by our ancestors and thereby prevent our renewed use of these same technologies in the present day. Hieroglyphic phrases of our ancestors clarify the profound purpose of the pyramids, in transduction of infrasound resonance for bioelectrical healing.

Many stone slabs that once stood as temple walls were inset with outlined crosses, each a ligature reading: *ra si* , or "Granting yours" (above). The same geometric ligature was rendered on gigantic wall block panels that were fractured into several pieces (opposite) during the cataclysmic destruction of Puma Punku that took place before construction of the Tiwanaku complex, which incorporated blocks from the older site.

Bearing some resemblance to glyph patterns seen on the totem-like megaliths of Axum, Ethiopia, rows of recessed and repeating ligature groups that give the appearance of false windows or portals were cast into wall blocks at Puma Punku. These false portals or doorways offer the votive phrase: *Indra ra ai raua* , meaning "Jupiter granting, aye, roaring" (overleaf). Other block panels display embedded geometric design elements containing similar votive hieroglyphic combinations, reading: *Pa ai* , meaning "Protecting, aye", or *Pa ai kar upama* , meaning "Protecting, aye, works (of) the highest" (overleaf).



□ T

pa aⁱ

Protecting, aye.





Indra •

Jupiter, the One.



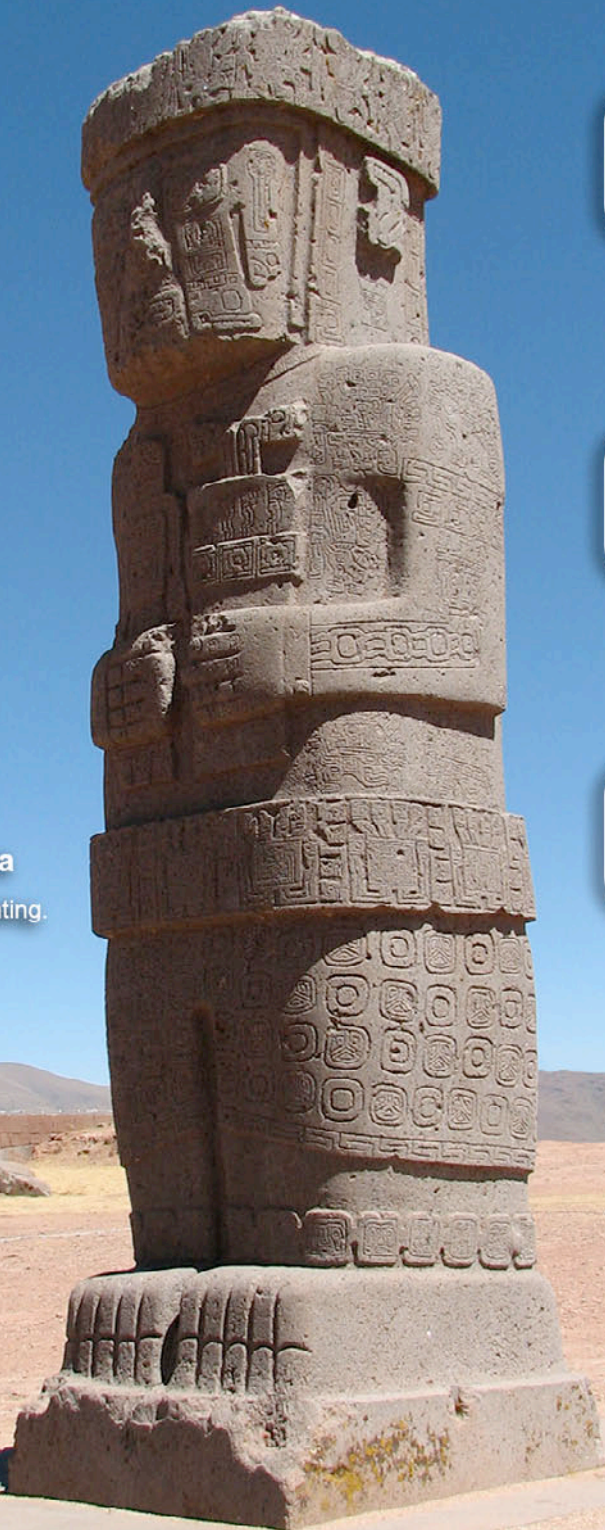
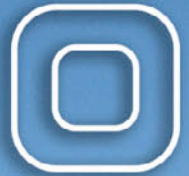
Indra ra

Jupiter granting.



Indra ya ra upama ra

Jupiter commencing granting, the highest granting.



Giant non-human figures represent the most imposing megalithic stonework of the Puma Punku phase, also resurrected during the Tiwanaku era. The giants are covered in patterns of repeating glyph ligatures reading: *Indra ya ra upama ra* , meaning "Jupiter commencing granting, the highest granting..." (opposite).



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Indra ai sam raua Indra mi - is Indra pa ra - as raua

Jupiter, aye..., the universal thundering (of) Jupiter synchronizing, Jupiter..., Lord for granting roaring...

Zodiacal symbols correspond to specific astronomical dates within the concise temporal framework of a 36,666-year Precession cycle. Tunics of 3m-tall giants at Tiwanaku displaying the twin giants motif reference the Age of Gemini, spanning a period of 3,237 years, elapsing from 10,770bp to 7,533bp.

Lines of alternating lock-and-key glyphs along the top of the tunic design display the four bases of DNA in color-matched pairs. The bodies of the Gemini twins are composed of ligature groups reading: *Indra ai sam raua Indra mi-is Indra pa ra-as raua* , meaning "Jupiter, aye..., the universal thundering of Jupiter synchronizing, Jupiter..., Lord for granting roaring..." (above).⁶



Definitive zodiacal references displayed on figurative statuary from the Tiwanaku area sites supports the contention that Puma Punku was most likely built a few hundred years after the cometary cataclysm of ~11,000bp that involved several decades of atmospheric meteor explosions and impacts from a convergence of Kuiper Belt bodies drawn in by the invisible Brown Dwarf companion of our sun.

The elliptical binary orbit of 36,666.66 years duration induces resonant catastrophic subcycles every 3,666.66 years,⁷ accounting for cataclysmic periods 10,999 years ago, 7,333 years ago, 3,666 years ago, and the present cometary period marked by the closest pass of the Brown Dwarf on August 22, 2015.⁸

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